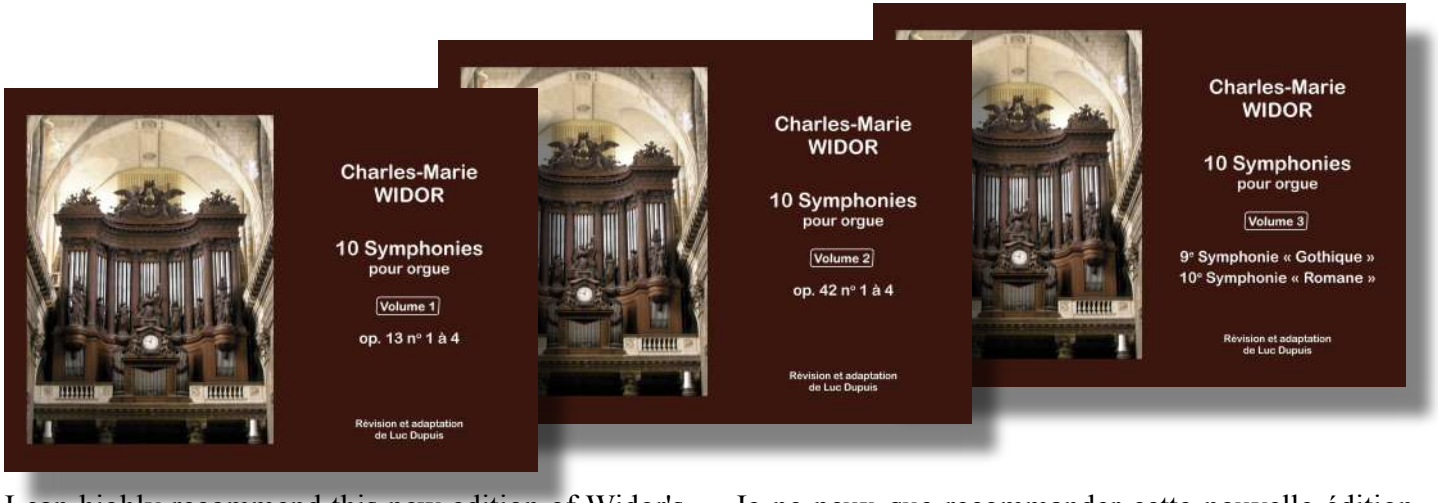


I can highly recommend this new edition of Widor's organ symphonies. Dupuis lends the performer clarity, and a reimagining of Widor's true authentic style that has perhaps been lacking in some earlier editions that merely sought to reprint pre-existing often inaccurate material without taking the brave step into constructive and purposeful revision.

Kurt Ison in Sydney Organ Journal

The changes that Dupuis has made to the transmitted musical text can be explained by a very well-founded discernment from the point of view of compositional technique, but also are primarily reflected in the revision of the partly disastrous musical image of the first editions, which Dupuis has transposed into a clearly legible horizontal layout. […] Their great advantage lies in the ease with which they can be read and turned over, and consequently in the practical handling of the volumes, which is due to the publisher's remarkable experience.

Univ.-Prof. Dr. Birger Petersen,
in Forum Kirchenmusik (Germany)

Je ne peux que recommander cette nouvelle édition des symphonies pour orgue de Widor. Dupuis apporte à l'interprète une clarté et une reconstitution du style authentique de Widor qui ont peut-être fait défaut dans certaines éditions antérieures qui cherchaient simplement à réimprimer du matériel préexistant souvent inexact sans faire le pas courageux d'une révision constructive et délibérée.

Kurt Ison in Sydney Organ Journal

Les modifications que Dupuis a apportées au texte musical transmis s'expliquent par un discernement très bien fondé du point de vue de la technique de composition, mais se traduisent en outre surtout par la révision de l'image musicale en partie désastreuse des premières éditions, que Dupuis a transposée dans un format horizontal bien lisible. […] Leur grand atout réside dans la facilité de lecture et de tournes de pages et, par conséquent, dans le maniement pratique des volumes, qui est dû à la remarquable expérience de l'éditeur.

Univ.-Prof. Dr. Birger Petersen,
in Forum Kirchenmusik (Allemagne)

Ich kann diese neue Ausgabe der Orgelsinfonien von Widor sehr empfehlen. Dupuis verschafft dem Interpreten Klarheit und ein Wiedererkennen von Widors wahrem authentischem Stil, das vielleicht in einigen früheren Ausgaben gefehlt hat, die lediglich versucht haben, bereits vorhandenes, oft ungenaues Material nachzudrucken, ohne den mutigen Schritt zu einer konstruktiven und zielgerichteten Überarbeitung zu gehen.

Kurt Ison in Sydney Organ Journal

Die Veränderungen, die Dupuis am überlieferten Notentext vorgenommen hat, erklären sich aus satztechnisch sehr gut begründeter Einsicht, schlagen sich aber außerdem vor allem in der Überarbeitung des zum Teil verheerenden Notenbilds der Erstausgaben nieder, das Dupuis in ein gut lesbares Querformat übertragen hat. […] Ihr großes Plus besteht in der Lese- und Wendefreundlichkeit und der damit verbundenen großen Praxisnähe der Bände, die der bemerkenswerten Erfahrung des Herausgebers geschuldet ist.

Univ.-Prof. Dr. Birger Petersen,
in: Forum Kirchenmusik

1re Symphonie

I p. 1 — Prélude

II p. 7 — Allegretto (♩ = 100)

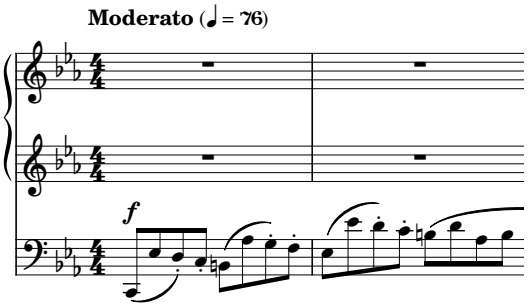
III p. 15 — Intermezzo

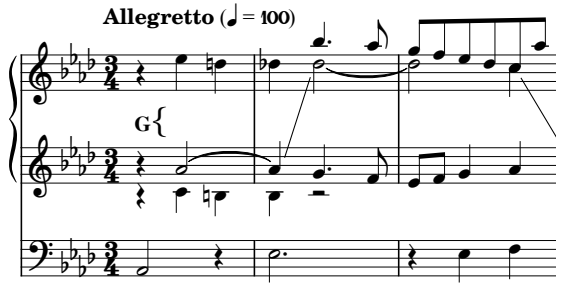
IV p. 24 — Adagio

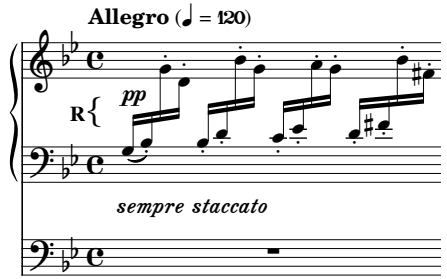
V p. 29 — Marche pontificale

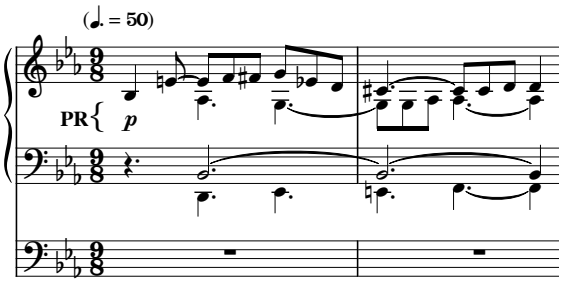
VI p. 40 — Méditation

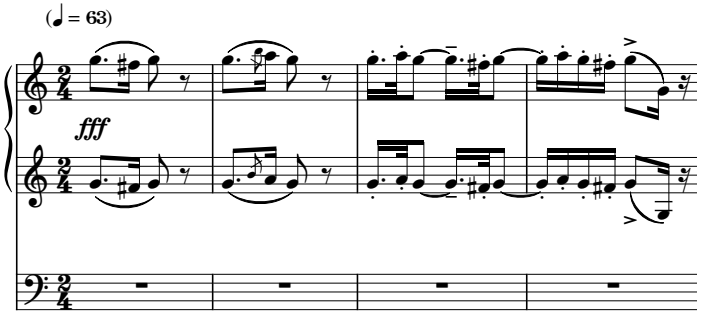
VII p. 42 — Finale

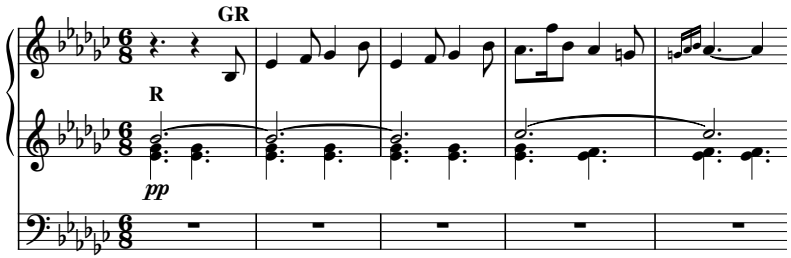


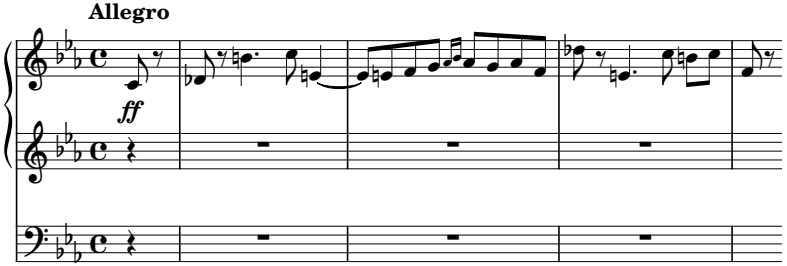








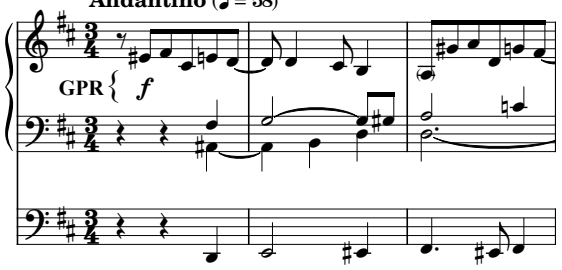




2e Symphonie

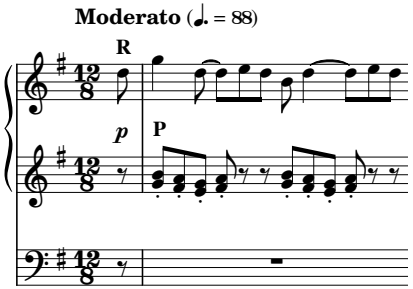
I
p. 53

Preludium circulare

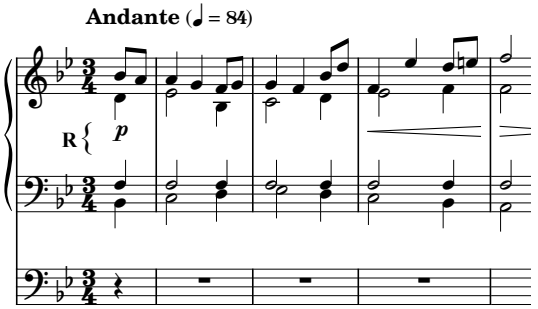


II
p. 57

Pastorale

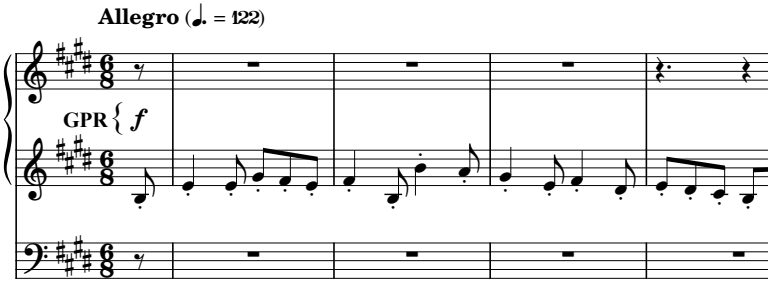


III
p. 64



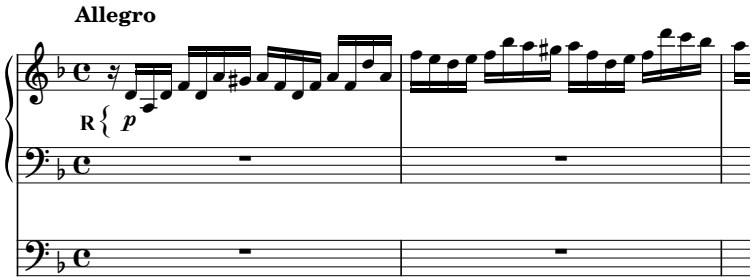
IV a
p. 71

Scherzo

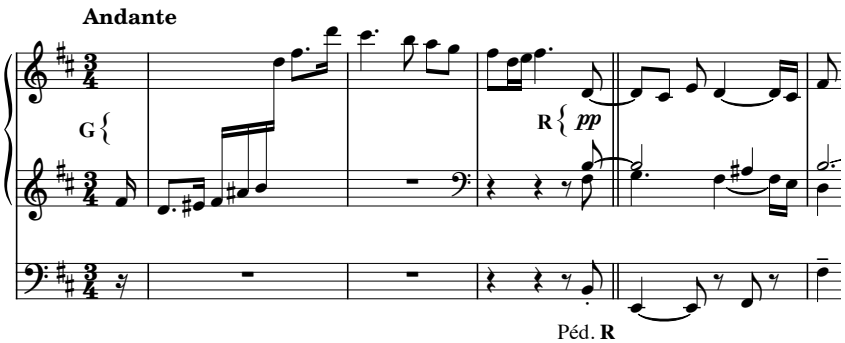


IV b
p. 78

Salve Regina

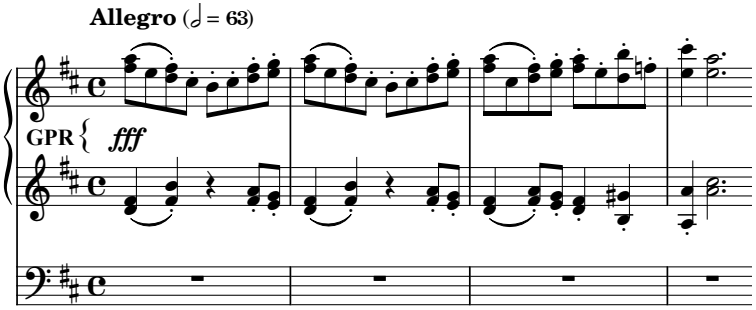


V
p. 84



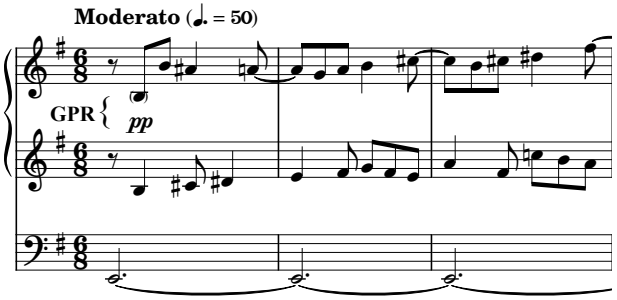
VI
p. 87

Finale

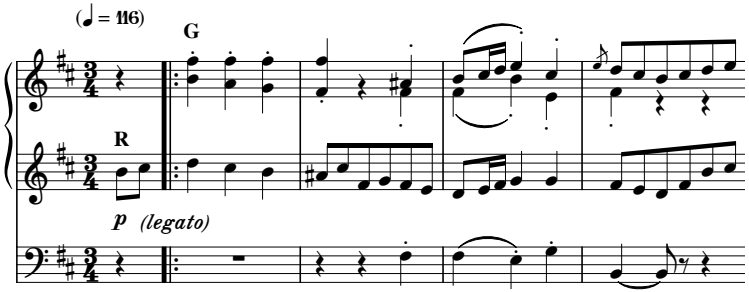


3e Symphonie

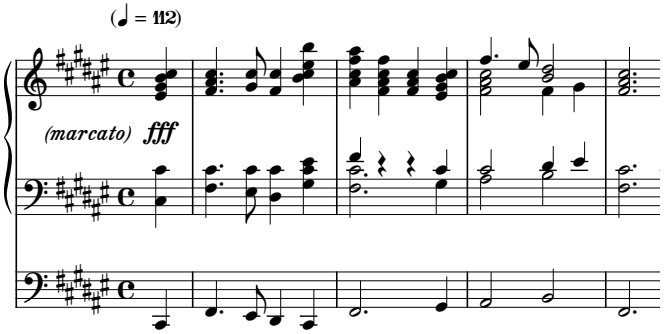
I
p. 99
Prélude



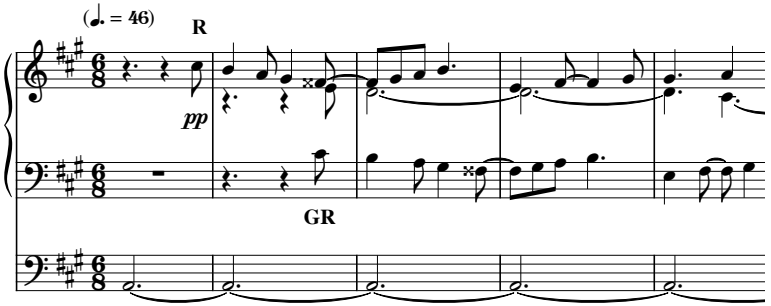
II
p. 106
Minuetto



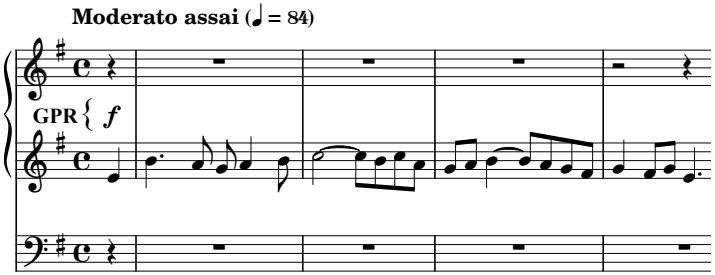
III
p. 113
Marcia



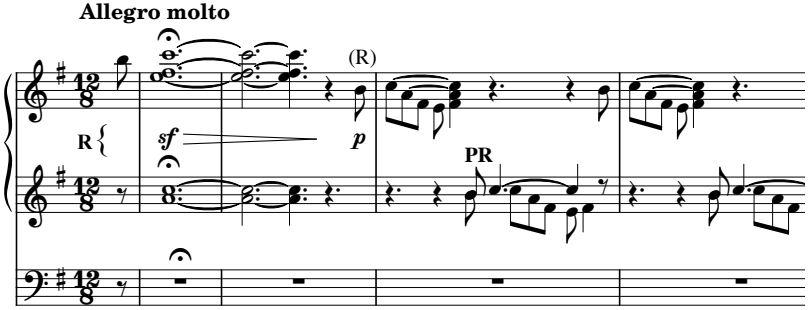
IV
p. 121
Adagio



V
p. 124
Fugue



VI
p. 130
Finale



4e Symphonie

I
p. 147
Toccata

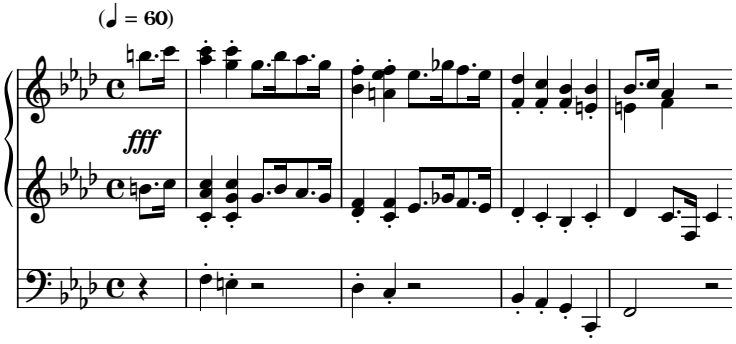
II
p. 151
Fugue

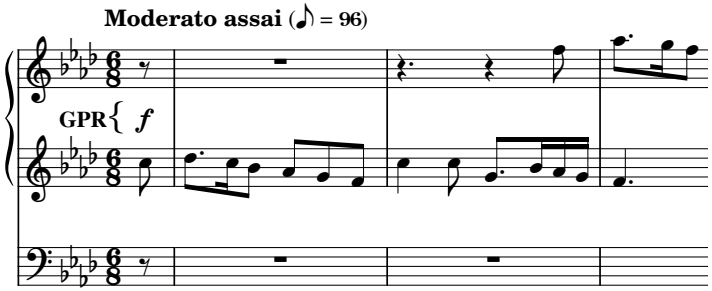
III
p. 156
Andante
cantabile

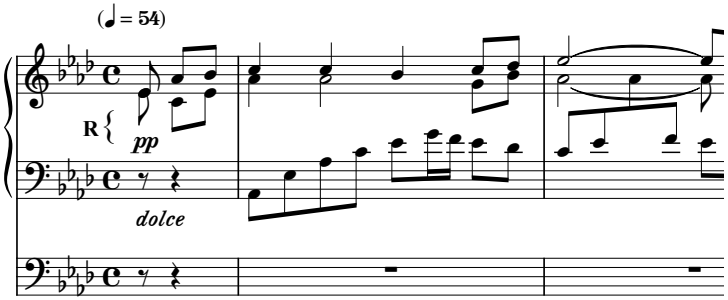
IV
p. 161
Scherzo

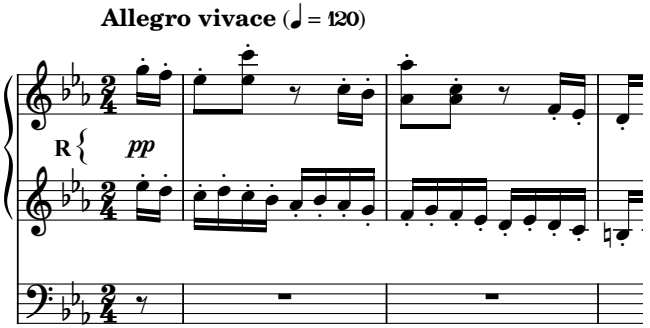
V
p. 176
Adagio

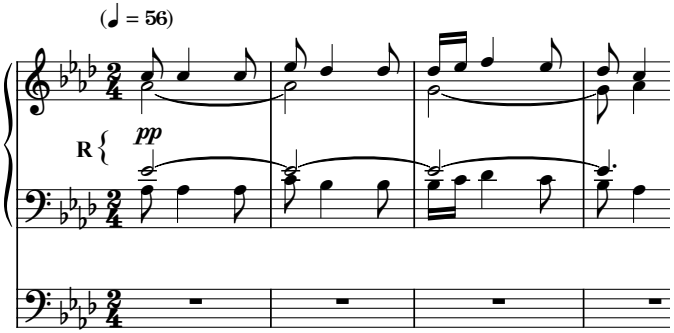
VI
p. 180
Finale

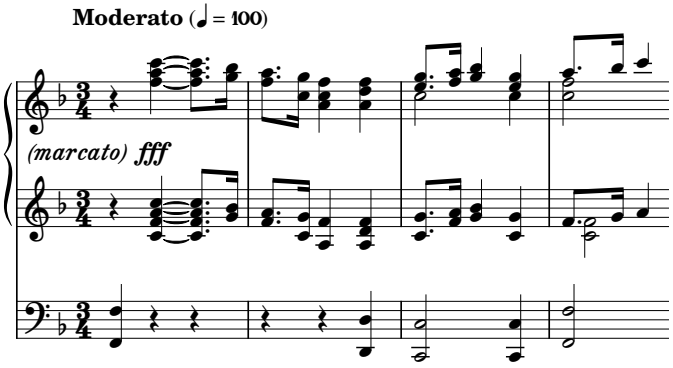






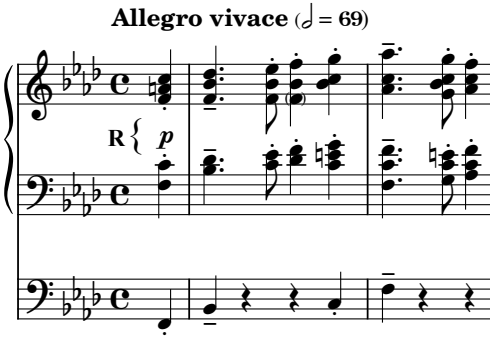




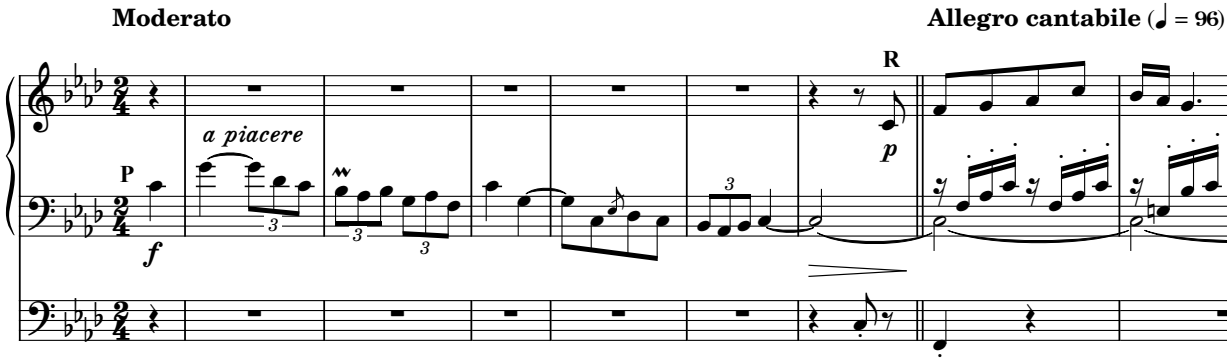


5e Symphonie

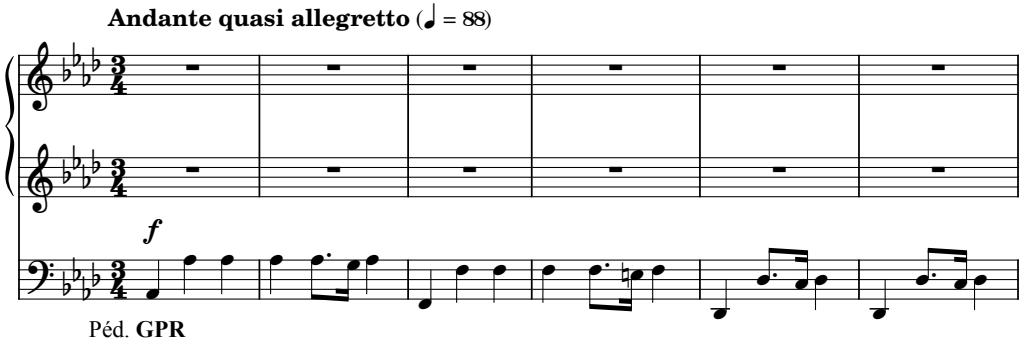
I
p. 191



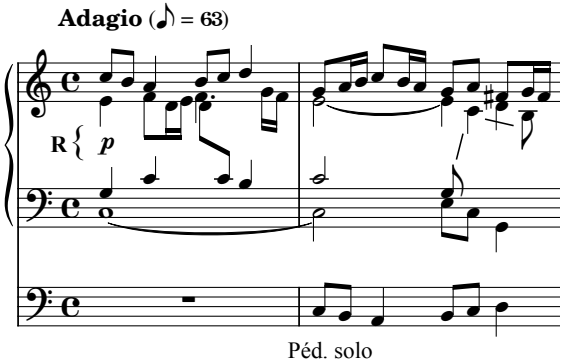
II
p. 208



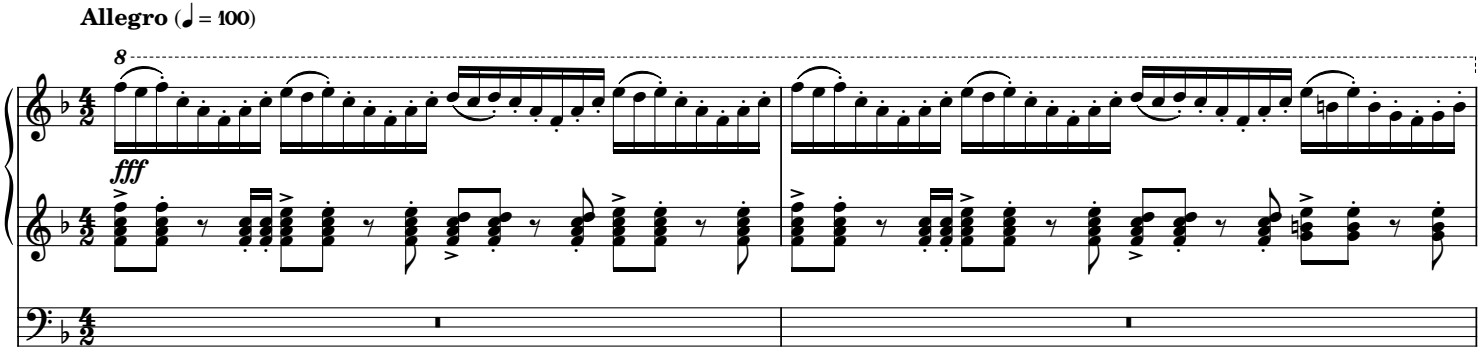
III
p. 220



IV
p. 230

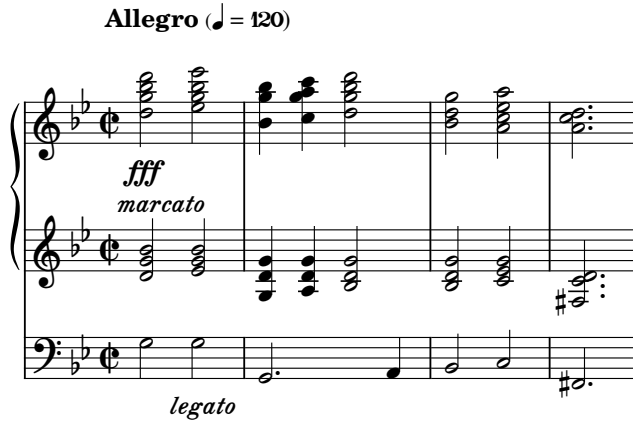


V
p. 232
Toccata

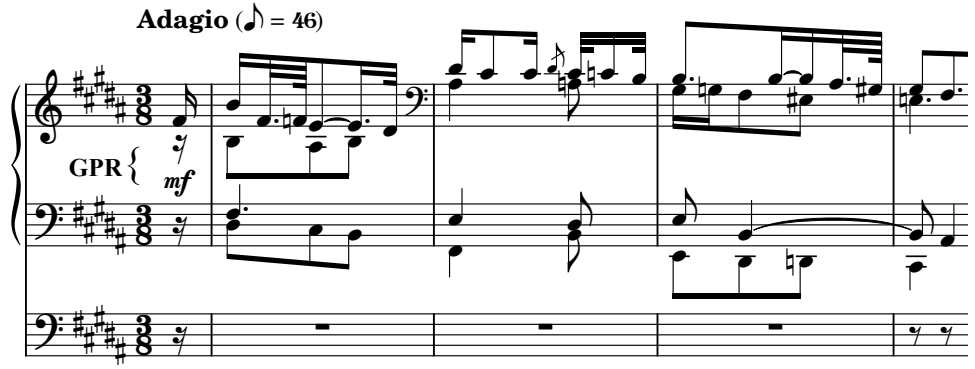


6e Symphonie

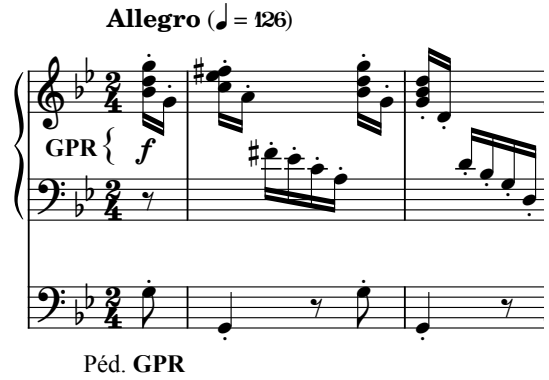
I
p. 250



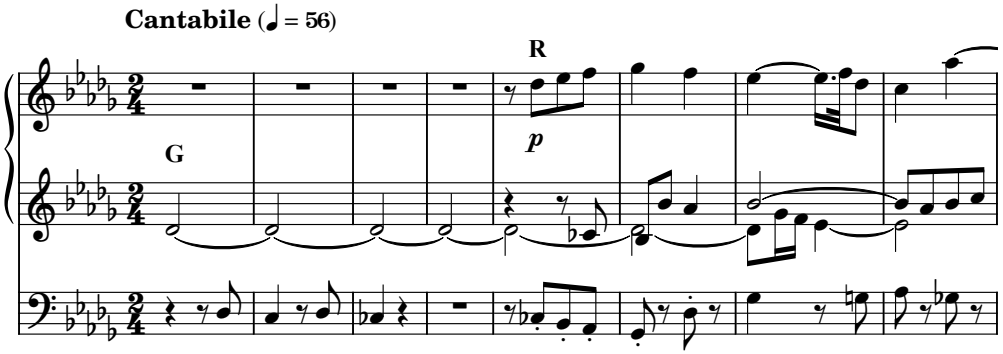
II
p. 266



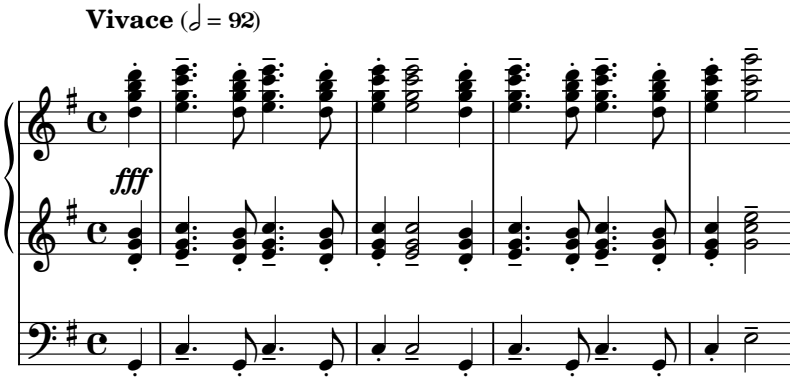
III
p. 271
Intermezzo



IV
p. 282

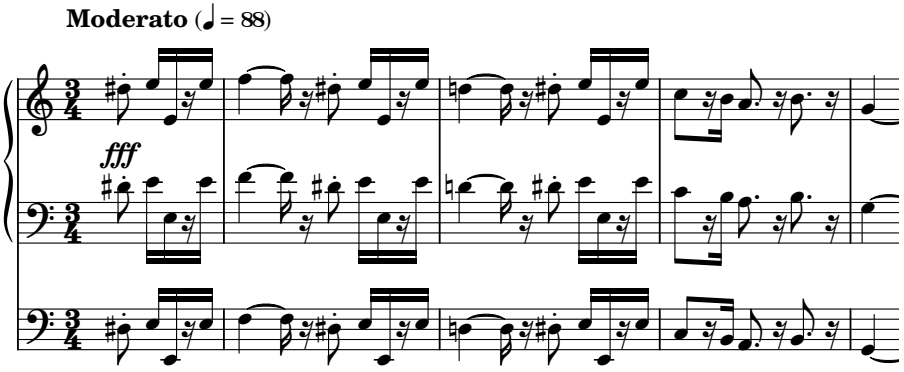


V
p. 287
Finale

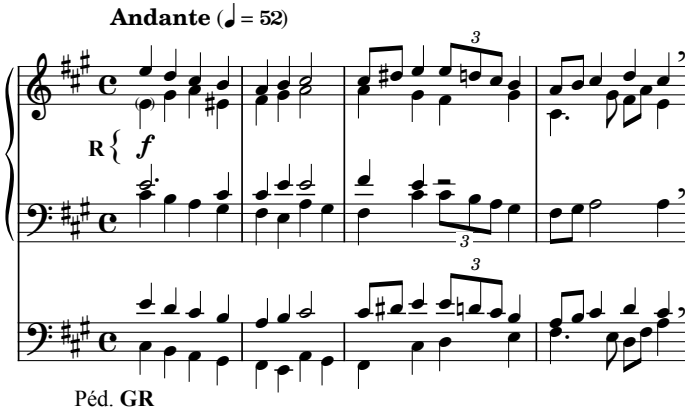


7e Symphonie

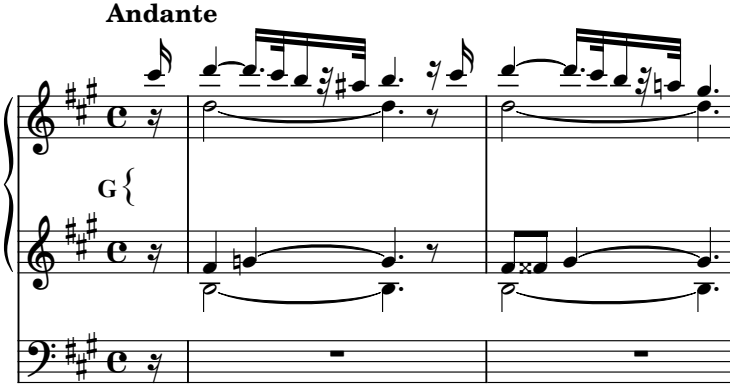
I
p. 303



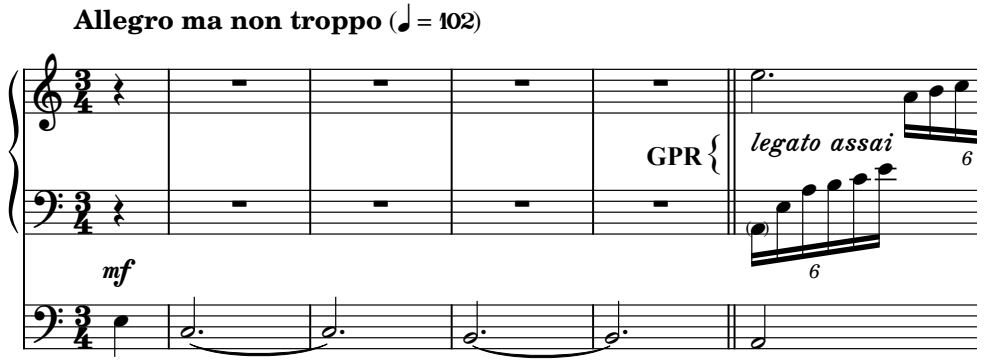
II
p. 313
Choral



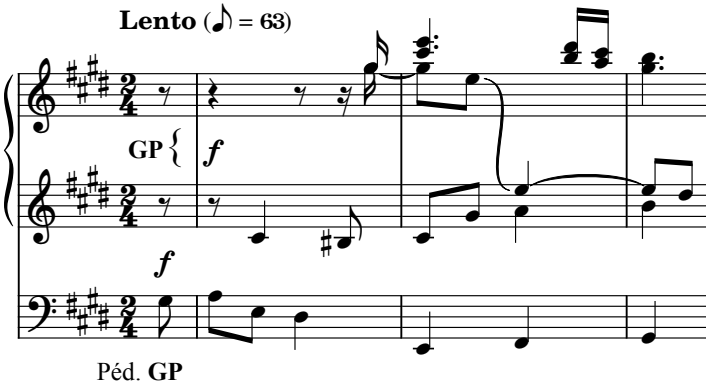
III
p. 320



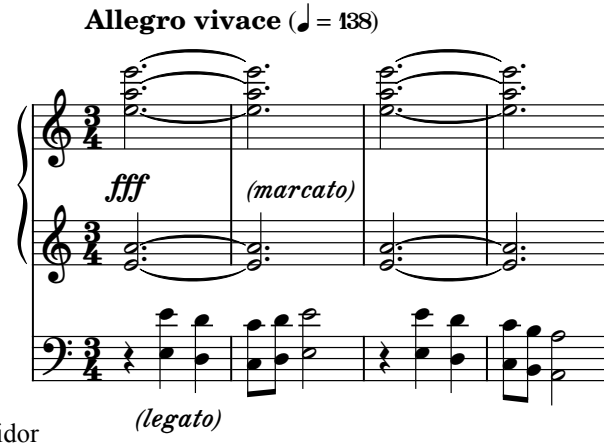
IV
p. 328



V
p. 339

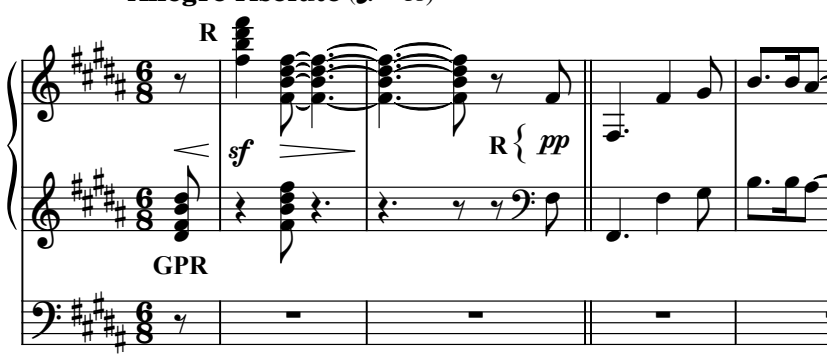


VI
p. 344
Finale

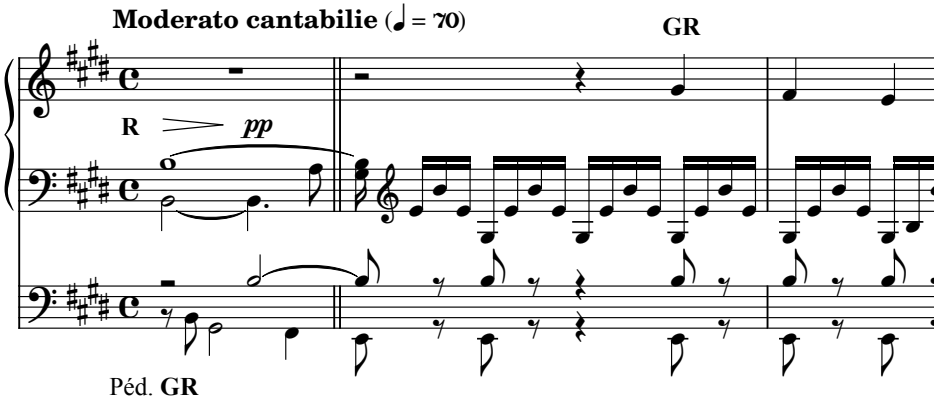


8e Symphonie

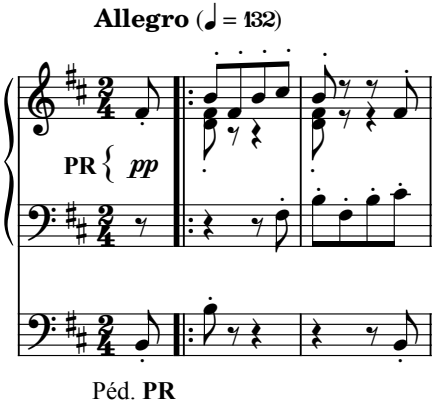
I
p. 363



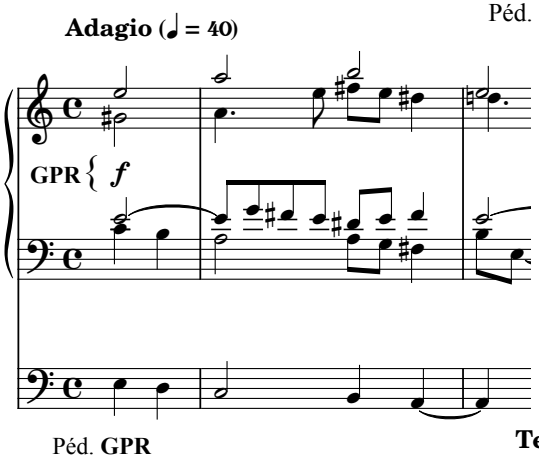
II
p. 376



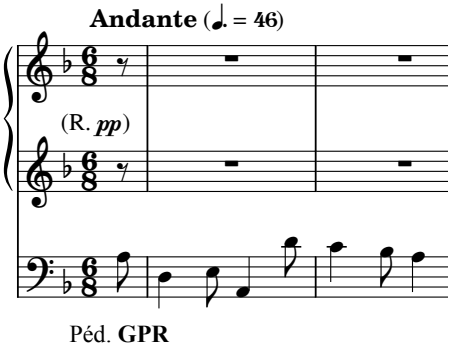
II
p. 384



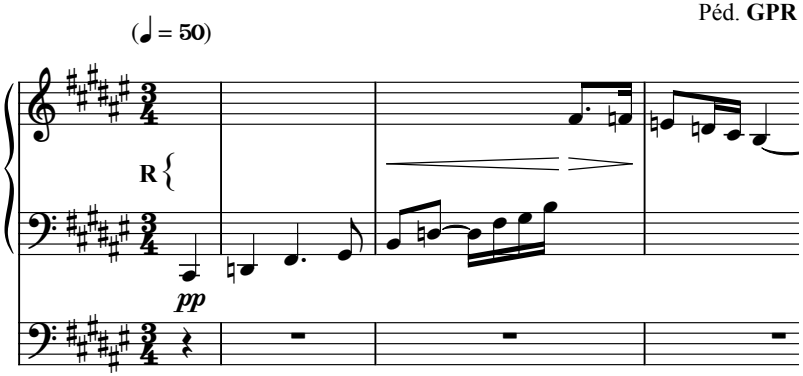
IV
p. 395
Prélude



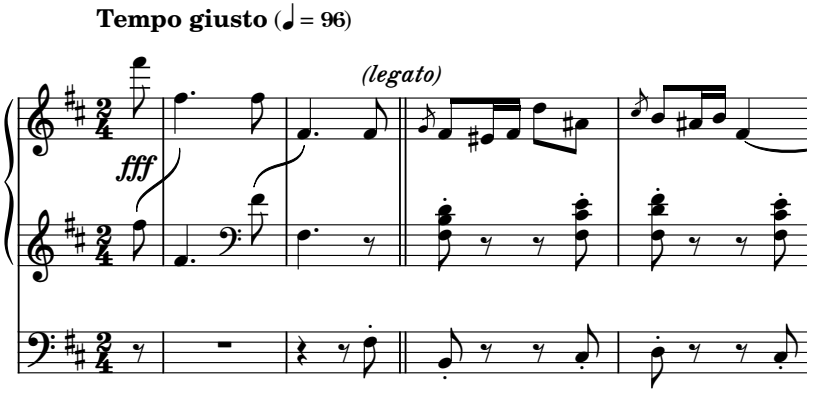
V
p. 398
Variations



VI
p. 416
Adagio

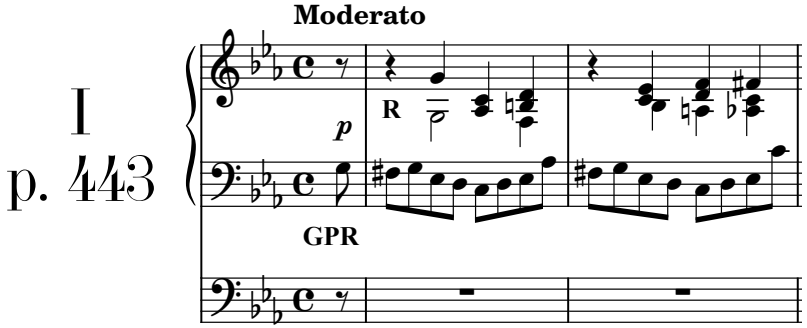


VII
p. 426
Finale

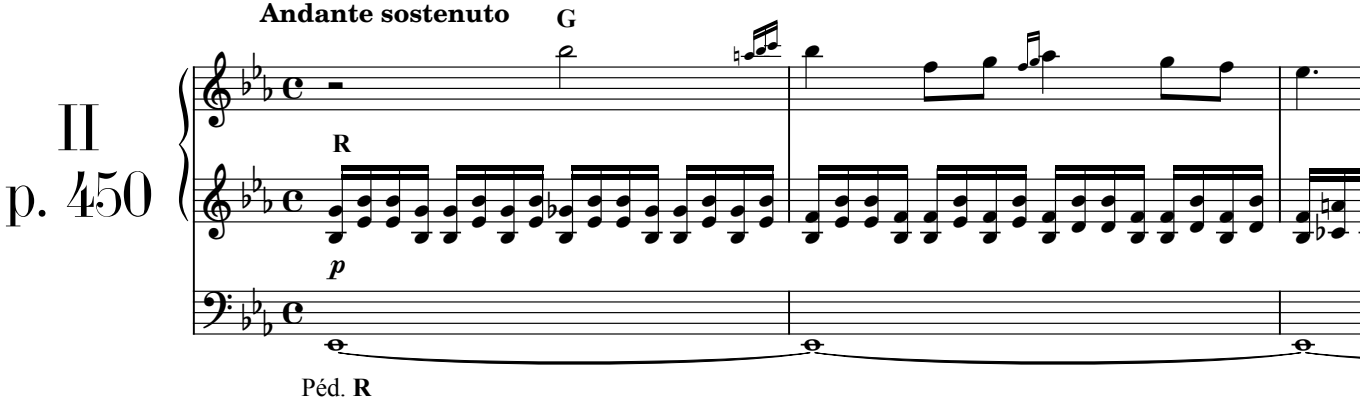


9e Symphonie « Gothique »

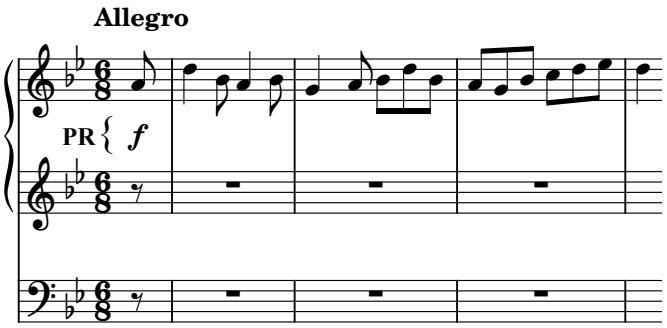
I
p. 443



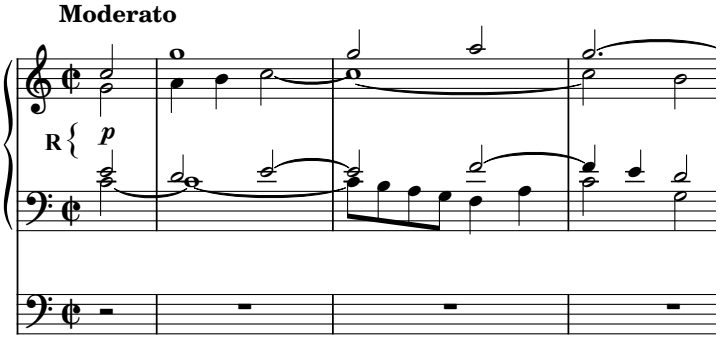
II
p. 450



III
p. 454

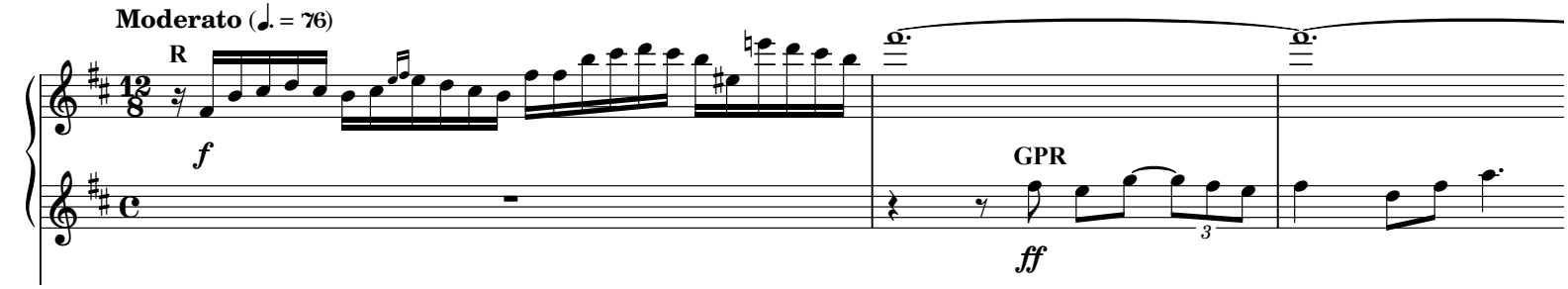


IV
p. 462

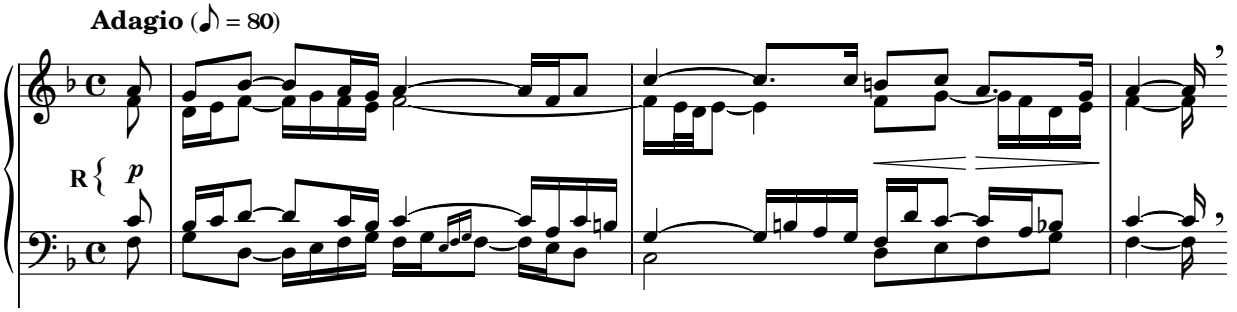


10e Symphonie « Romane »

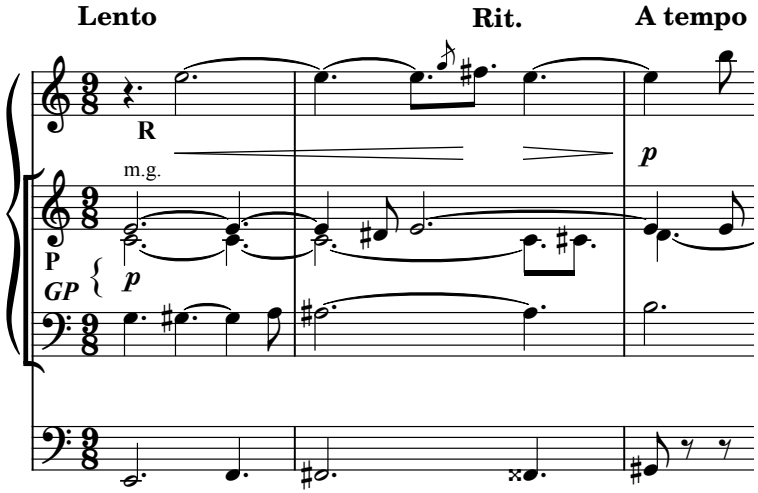
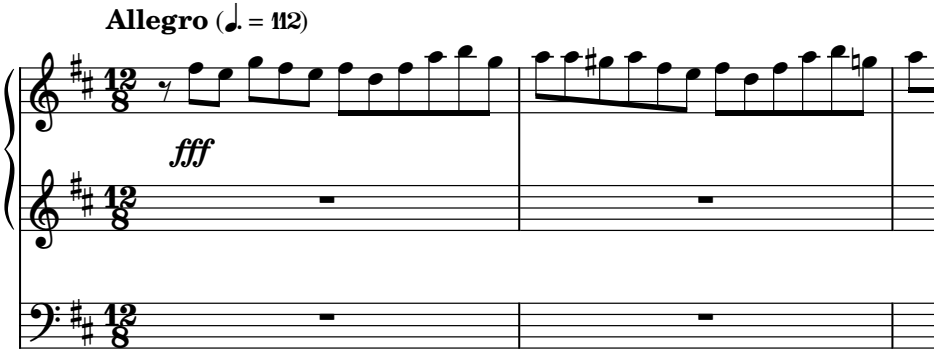
I
p. 483



II
p. 494
Choral



III
p. 502
Cantilène



IV
p. 507
Final